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*The great derangement: unravelling the climate crisis  
through cultural and environmental perspectives*

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## **Abstract:**

Amitav Ghosh's seminal work, *The Great Derangement* (2016), embarks on a profound exploration of the intricate relationship binding humanity, culture, and the environment. This research paper endeavours to provide an extensive analysis of the pivotal themes and concepts illuminated by Ghosh, offering a comprehensive comprehension of the multifaceted challenges posed by climate change. Central to the discussion is the recognition of humanity's unprecedented role as geological agents, significantly altering Earth's fundamental processes, thereby setting the stage for unprecedented climatic shifts. Ghosh's inquiry into the intersection of culture and climate underscores the critical role culture plays in fuelling desires and perpetuating the carbon economy, thereby contributing to environmental degradation. Furthermore, this paper delves into the profound implications of seemingly innocuous choices made by the bourgeoisie, unravelling their profound impact on the alarming unpredictability of weather events. The exploration extends to the underlying power dynamics inherent in the carbon economy, shedding light on how corporate interests shape and perpetuate environmental issues. Moreover, the research delves into the unique challenges faced by writers in addressing the climatic catastrophe, highlighting the intricate interplay between literature, society, and environmental concerns. It also examines the influence of corporatized democracies on energy flows and environmental policies, emphasizing the need for a holistic understanding of these complex dynamics.

## **Keywords:**

Derangement, climate, bourgeoisie, environment, geology, carbon economy