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*Theme of victimization and alienation in saul-bellow's
'Seize the Day'*

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Abstract:

Bellow's work displays a deep Jewish humanism—a concern to affirm mankind, to explore moral and metaphysical questions, to conform the characteristic Jewish themes of victimization and alienation, and to gain in a material world for transcendental perceptions. The main conflicts in *Seize the Day* are mainly between father/son, man/society, and husband/wife. He has seized the day in that he has finally learned the lesson of that day: to recognize his connection to others and to sympathize with them in their shared suffering and mortality.

Keywords:

Humanism, Jewish themes, Victimization, Alienation, American myth of success.